

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name The Coffee Pot Restaurant

Other names/site number Bob's Java Jive

2. Location

street & number 2102 South Tacoma Way not for publication

city or town Tacoma vicinity

State Washington code WA county Pierce code 053 zip code 98409

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

WASHINGTON STATE HISTORIC PRESERVATION OFFICE

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is:

Signature of the Keeper

Date of Action

 entered in the National Register.

 See continuation sheet

 determined eligible for the
National Register.

 See continuation sheet

 determined not eligible for the
National Register.

 removed from the
National Register.

 other (explain:)

5. Classification**Ownership of Property**

(Check as many boxes as apply)

☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

None

6. Functions or Use**Historic Functions**

(Enter categories from instructions)

COMMERCE/TRADE : Resturant

Current Functions

(Enter categories from instructions)

COMMERCE/TRADE : Resturant

7. Description**Architectural Classification**

(Enter categories from instructions)

No Style

Materials

(Enter categories from instructions)

foundation Concrete

walls Stucco

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property.)

SEE CONTINUATION SHEET

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1929

Significant Dates

1929

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation**Architect/Builder**

Smyser, Bert (Architect & Builder)

Minch, Carl (Builder)

Narrative Statement of Significance

(Explain the significance of the property.) SEE CONTINUATION SHEET

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form.) SEE CONTINUATION SHEET

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ # _____
- ☐ recorded by Historic American Engineering Record# _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☐ Other

Name of repository:

10. Geographical Data**Acreage of Property** Less Than One Acre**UTM References**

(Place additional UTM References on a continuation sheet.)

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Verbal Boundary Description

(Describe the boundaries of the property.)

The nominated area is located in Section 07, Township 20, Range 03 in Pierce County, Washington. It is legally decribed as Lots 1-3 of the Prescott Park Addition in Tacoma, WA. It is otherwise identified as Tax Lot No. 7005000170 at the said location.

Boundary Justification

(Explain why the boundaries were selected.)

The nominated property encompasses the entire urban tax lot that is occupied by the Coffee Pot Resturant / Bob's Java Jive

11. Form Prepared By

name/title	<u>Danette Staaz (Adapted from local landmark nomination by Jocelyn Mitchell)</u>	Edited by	<u>DAHP Staff</u>
organization	<u></u>	date	<u>November 2013</u>
street & number	<u>822 97th Street E</u>	telephone	<u>(253) 535-1019</u>
city or town	<u>Tacoma</u>	state	<u>WA</u> zip code <u>98445</u>

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of the SHPO or FPO.)

name	<u>Danette Staaz</u>		
street & number	<u>822 97th Street E</u>	telephone	<u>(253) 535-1019</u>
city or town	<u>Tacoma</u>	state	<u>WA</u> zip code <u>98445</u>

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 7

Page 1 of 3

Narrative Description

Located in the Nalley Valley below State Route 16, in Tacoma, Washington, The Coffee Pot Restaurant / Bob's Java Jive is a unique roadside attraction. Constructed 1929, the building faces north along South Tacoma Way (formerly US Route 99), which originally served as the main southern entry to the City of Tacoma. The building rests at the northeast corner of the lot at the intersection of South Tacoma Way and Ferry Street. It was designed in the mimetic or programmatic style of architecture, and is shaped like 1920s stovetop coffeepot.

The coffeepot stands approximately twenty-five feet tall with a diameter of twenty-eight feet at the base. It is a two-storey wood framed structure with an exterior of smooth stucco. The circular pot tapers inward as it moves up towards the roofline. The roof consists of a shallow, overhanging rim and round central peak resembling a coffee pot lid. The rim originally had round edges, which are now squared off, likely to hide the electrical cables for the exterior neon accent lights that were added at a later time. The slightly rounded peak of the roof is topped with a round ball, designed to resemble a knob.

The pouring spout and handle are approximately twenty feet tall. The spout starts approximately three-and-a-half feet above the base of the coffee pot on the east side of the building and curls out to a "V" cut opening. The handle, on the opposite side, arches in a half heart design to a point about three and a half feet above the ground. Both features extend no higher than the rim of the roof.

The windows, placed symmetrically on the main façade, are one-over-one double hung vinyl. The first floor contains six windows, while the second floor has five windows.

The single door entry is recessed and is highlighted by an arched pediment supported on solid wall pilasters. The pediment is arched with flared ends and has a slight overhang. The main entry door is a half lite paneled door.

At the rear of the building is a large one story addition. Extending 15' wide x 55' long, the structure was originally built in 1940 as a one-story banquet hall. Shortly thereafter a second floor was added housing three apartments. Its present one-

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 7 Page 2 of 3

story configuration is the result of a fire in 1996. The rear wing, constructed of CMU block has a gable roof covered in asphalt shingles. Windows on the east façade have been covered with plywood. To the rear and NE corner, small shed style additions have been added.

Attached to the west façade of the rear addition is a 26' x 32' pool room added in 1956. This wood frame structure has a flat roof and a single fixed pane window on the west façade. The exterior is clad with T-1-11 siding.

Inside the Coffee Pot Restaurant/ Bob's Java Jive is a fest for the eyes, converted to a jungle theme in 1968. The first floor of the main coffee pot space contains an L-shaped bar with built in bar stools and small kitchen space. Covered from floor to ceiling in a variety of pictures, murals, stickers, toys and nick nack's, the main bar area is highlighted by leopard and tiger covered drawers and bar panels. The ceiling boasts painted and applied stars as well as money, business cards and hand-written messages. A small, but efficient kitchen is located in the southeast corner, and beyond is a near ladder-like stair access to the second floor.

Upstairs is a small apartment divided into five spaces: bedroom/living room, closet, kitchen, bath, and entry landing. The walls are smooth plaster finish with some 50's era wallpaper. Moldings are original and have a simple design. The kitchen and bath area retain their original wooden plywood cabinets and cast iron sinks. A door thought the kitchen leads to a stair area that allows access to the roof of the rear wing.

The rear 1940s banquet wing contains a small raise stage area and several built-in booths. The dance floor is 12" sq. tiles. Walls and ceilings are painted a variety of colors and surfaces are covered in a variety of materials from plywood, acoustical panels, and salvaged wood. Décor, painted in neon, is found on multiple surfaces. The far south end of the wing contains small restrooms and an apartment which now serves as storage.

The pool room, added in 1956, has an open truss ceiling and features several murals depicting mountains and masted sailing ships. Painted by Bob Radonich, the murals are now covered in graffiti, bearing the signatures and messages from thousands of patrons. A simple brick fireplace with raise hearth and raised firebox is found on the

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 7

Page 3 of 3

west wall. This boasts as 1950s era Dodge truck window rain shield as a fireplace hood. The room has several built-in booths, stand-alone tables, a pool table, "cocktail table style" video games, and a pin-ball machine. Divided by a short half wall the room is open to the dance floor and stage area to the east. Surfaces are spray-painted with neon paint.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 8 Page 1 of 6

Statement of Significance

The Coffee Pot Restaurant, constructed in 1929 in Tacoma, Washington is historically significant under criterion C as a property that embodies the distinctive characteristics of its type, and period of construction. The period of significance for the property begins in 1929, the date of construction for the building, and ends in 1964, the 50 year cut-off date.

Built in response to the booming popularity of the automobile in the 1920s, buildings like the Coffee Pot Restaurant were constructed to captivate potential customers. They were designed in the unique Programatic, or Mimetic, style of architecture which conveyed the use or purpose of the building. Over the years, The Coffee Pot Restaurant (known as Bob's Java Jive since the mid 1950s), has become a prominent fixture in the Tacoma community.

The explosion of the automobile on the American scene required the development of roads and facilities to accommodate the growing numbers of motorists. A uniformed numbering system for roads was introduced in 1925 and by 1930 twenty-three million cars were registered in the United States. In Washington State the number of registered vehicles nearly quadrupled in ten years from just 186,827 in 1920 to 462,568 in 1930. By 1949, the number of licensed drivers in Washington State reached over 1.1 million.

In Pierce County the number of registered motor vehicles by 1930 reached 39,922 giving the Coffee Pot Restaurant plenty of potential customers. Further benefiting the customer base was the fact that the restaurant sat on US Route 99, the main north-south highway which extended from the Canadian to Mexico border.

As a popular road for motorists, Route 99 (now know South Tacoma Way through Tacoma) in Tacoma was no exception to a trend toward literalism in massive advertising in the early days of its existence. In fact the stretch through Tacoma featured a variety of such buildings such as the "Tillicum Toy Company" a toy factory in the shape of castle; the "The Lemon Lunch" a restaurant boasting a large yellow lemon-shaped sign; the "Big Pump Service Station" which featuring a gas station resembling a colossal gas pump and flower pot shaped restrooms (located adjacent

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 8 Page 2 of 6

to the nominated building); the "XXX Barrel Restaurant" featuring two large root beer kegs on the roof; and the nominated Coffee Pot Restaurant.

Early roadside commerce consisted mainly of "Mom and Pop" establishments depending on the business of the passing traveler. These establishments competed with each other and highway speeds up to fifty miles per hour. The standard practice of hand painted advertising signs on the sides of buildings to attract customers was not enough to captivate potential customers. They needed more. The result often was massive whimsical buildings and sculptures designed to mimic what the business was selling. Thus the era of Mimetic roadside architecture, culture, and commerce was born.

Highly visible and usually humorous, these "roadside attractions" were designed to catch the eye of the passing motorist and entice potential customers. Mimetic architecture may take the form of objects not normally associated with buildings, such as characters, animals, people and/or household objects. Often these were constructed to advertise what was being sold at the establishment, some, more caricatures than exact replications of what they depicted. The basic idea was to draw travelers in over plainer competing businesses. Later, towns even began constructing water towers and storage tanks in novel shapes to draw tourists.

Other examples of Mimetic architecture in Washington State include the Teapot Dome Service Station (1922) in Zillah, a reminder of the Teapot Dome scandals involving government oil reserves during President Warren G. Harding's administration; two Benewah Milk Bottles (1935) in Spokane, retail stores for dairy products; the Twin Teepee's Restaurant (1937, demolished), Sander's Igloo Restaurant (1940, demolished), and Hat 'n Boots Gas Station (1953) all in Seattle.

The Coffee Pot Restaurant is an early example. In 1929, Dr. Ottis G. Button, a local veterinarian and civic booster financed the construction as a business investment. Button was born in Streator, Illinois in 1888. He arrived in Tacoma in 1916 after his graduation from veterinary school at Washington State University and established the Button Veterinary Hospital with his brother, Reuben. Active in variety of business and civic affairs, Dr. Button was an enthusiastic member of the Metropolitan Park District for numerous years and was active in local Republican circles, serving

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 8 Page 3 of 6

two terms as chairman of the Pierce County Republican Central Committee. Button passed away in Olympia in 1956 at the age of 68.

Dr. Button hired local designer/contractor, and sometimes architect, Bert Smyser to construct the unusually shaped restaurant. Smyser began his career as a window dresser for the Kennedy Brothers Arcade in downtown Tacoma in 1909. His talents as a self-taught designer and fabricator were quickly recognized. Eventually he opened his own business, Swyser Display Service Inc., and during his career he created numerous displays, dioramas, floats and a limited number of buildings for businesses scattered across the south Puget Sound region.

Among his more noteworthy projects was the construction and development of the State of Washington's displays for the New York World's Fair (1939) and the Golden Gate International Exposition (1939) in San Francisco. Other projects include the interior decoration a B.H. Kennedy's used Car Showroom (1927); his own home, an all-plywood streamlined moderne style house (featured as the "House of the Tomorrow" for Tacoma's Better Housing Exposition of 1941); a conversion of his shop into a motel (Smyser Motel, located adjacent to nominated building); the Aplets & Cotlets float for the 1953 Portland Rose Festival Parade; and a grand Tacoma Exposition Hall (1941) which hosted a variety of events. Many of his projects feature Streamlined Moderne lines and his friends gave him the nickname "Bullnose."

Smyser also held a patent for an "Aerial-Rail Suspended Rapid Transit System" (1966); and served as the Vice President of the Pacific Coast Association of Display men (1929). He passed away in Kirkland on February 14, 1987 at the age of 93.

Reportedly, the structure for the Coffee Pot Restaurant was built by Smyser in sections, and was then brought to the site and bolted together and then covered with a thick layer of stucco.

Quickly, the restaurant became a popular stopping place for both locals and tourist alike. Shortly after construction with prohibition in full swing, stories persist that the restaurant served as a speakeasy or "Blind Pig". Reportedly hard liquor and gambling flourished in the backroom, accessible only through a secret door in the ladies room.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 8

Page 4 of 6

Over the years, the restaurant changes hands many times. At least 10 different owners/proprietors ran the business from 1929 to 1954. The first proprietor was Rufus T. Wright. He owned the business for just a year, when William Baumgardner took over in 1931. Baumgardner sold the business in 1935, followed by a succession of several owners until Harold W. Elrod purchased the restaurant in 1940.

Elrod revamped the building, adding a new one-story rear wing. He also added live and "novelty" entertainment, and a dance floor to the building, as well as new bar and kitchen equipment. Elrod was particularly excited about providing "hobby horse" racing, which was a fad that had recently emerged from large hotels and nightclubs in California according to the Tacoma News Tribune. Elrod retained ownership until 1950. Per Polk directories, conversion into a tavern came in 1954 when Ralph Brink took ownership of the building.

A year later Robert "Bob" J. and Lylabell Radonich purchased the building and business. They renamed the business "Bob's Java Jive", after the 1940 hit *Java Jive* by the musical group the Ink Spots.

Bob and Lylabell increasingly catered to a new audience in the form of operating the restaurant as a quasi music club. One of the early paid house bands (at \$40 a night) was *The Ventures*, an instrumental surf band, who in the early 1960s went on to become one of the United States best selling rock n' roll bands. As the business grew, so did the building. In 1957, Radonich added the "pool table" room to the west side of the Elrod's banquet hall. The hall became a stage and dance area, and the new wing housed pool tables, built in booths, and a fireplace made with an old Dodge truck rain shield that served as a fire hood. It was during this time that Radonich began adding tropical elements to the inside of the building.

By 1968 the backroom at Bob's Java Jive was officially converted into what is known as the "Jungle Room," complete with murals, Tiki heads and leopard patterned fabric. In 1978 they added a parrot and two Makak monkeys, named "Java" and "Jive". The Radonich's built an outdoor enclosure onto the west side of the building for the chimps and viewing by the patrons was via a large window in the jungle room adjacent to the fireplace. The monkeys remained important fixtures at the restaurant until they were gifted to a caring family in South Carolina in 1986.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 8

Page 5 of 6

Over the years, the Coffee Pot Restaurant/ Bob's Java Jive has been home to all walks of life. It has served doctors, lawyers, students and bikers alike and has become a local landmark. Famous patrons include silent film comedian Harold Lloyd; Bing Crosby, who would stop by with his friends while in the Tacoma area; and Desi Arnaz Jr. who scribbled "Ricky Ricardo drank beer her" on one of the booths. The music group *Nirvana* also hung around Java Jive early in their formation. Reportedly they finally convinced owner Bob Radonich to let them play but within ten minutes of performing were kicked off the stage because Bob didn't like the music.

Lesser known, but perhaps equally famous in some circles is Sylvia Eads (1910-1996), known as "Granny Go-Go". After suffering a stroke at the age of 53, Eads took up dancing at the Java Jive in 1967 to stay active. She went on to perform on the Gong Show (1980), The Merv Griffin Show, The Mike Douglas Show and The Jerry Lewis Telethon. Her photo also graces the first album cover of the alternative rock group *Girl Trouble*, who were also Java Jive fixtures from the 1960s through the 80s.

Over the years, the building has taken on almost legendary status and has been featured in a variety of books including: The End of the Road: Vanishing Highway Architecture in America by John Margolies; Only in America: Some Unexpected Scenery by David Graham; Roadside Americana by Eric Peterson; Weird Washington and Tacoma: Tomorrow's City - Today. The building has also been featured in a variety of movies including "Say Anything" (1989); the "Three Fugitives" (1989); "I Love You to Death" (1990); and "Ten Things I Hate About You".

In 1995, Danette M. Staatz, Bob Radonich's daughter, took over the business and today to operate the business. On April 23, 1996, a small fire, located on the second floor of the two-story rear wing shut down the business for a few months. It caused \$3,000 worth of damage and the loss of the second story of the rear addition which included three apartments. After the fire, in 1999 artists Teddy Haggerty and Dan Richholt, with the help James Bledsoe, fixed up the main building and painted a jungle motif design on the rear addition.

Business at Java Jive was steady until in 1967 when the completion of Interstate 5 connecting Tacoma and Everett rerouted potential business away from the old Highway 99. The highway was converted into a local street and renamed South

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 8 Page 6 of 6

Tacoma Way. Warehouses, car dealerships and strip malls began to replace hotels, auto camps and restaurants. Today, the building is the one of the few remaining vestiges on the former highway and serves as a direct connection to its once prevalent roadside architectural past.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 9

Page 1 of 2

Bibliography:

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<http://www.cr.nps.gov/nR/twhp/wwwlps/lessons/6roadside/6roadside.htm>

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet -

THE COFFEE POT RESTAURANT
PIERCE COUNTY, WASHINGTON

Section number 9

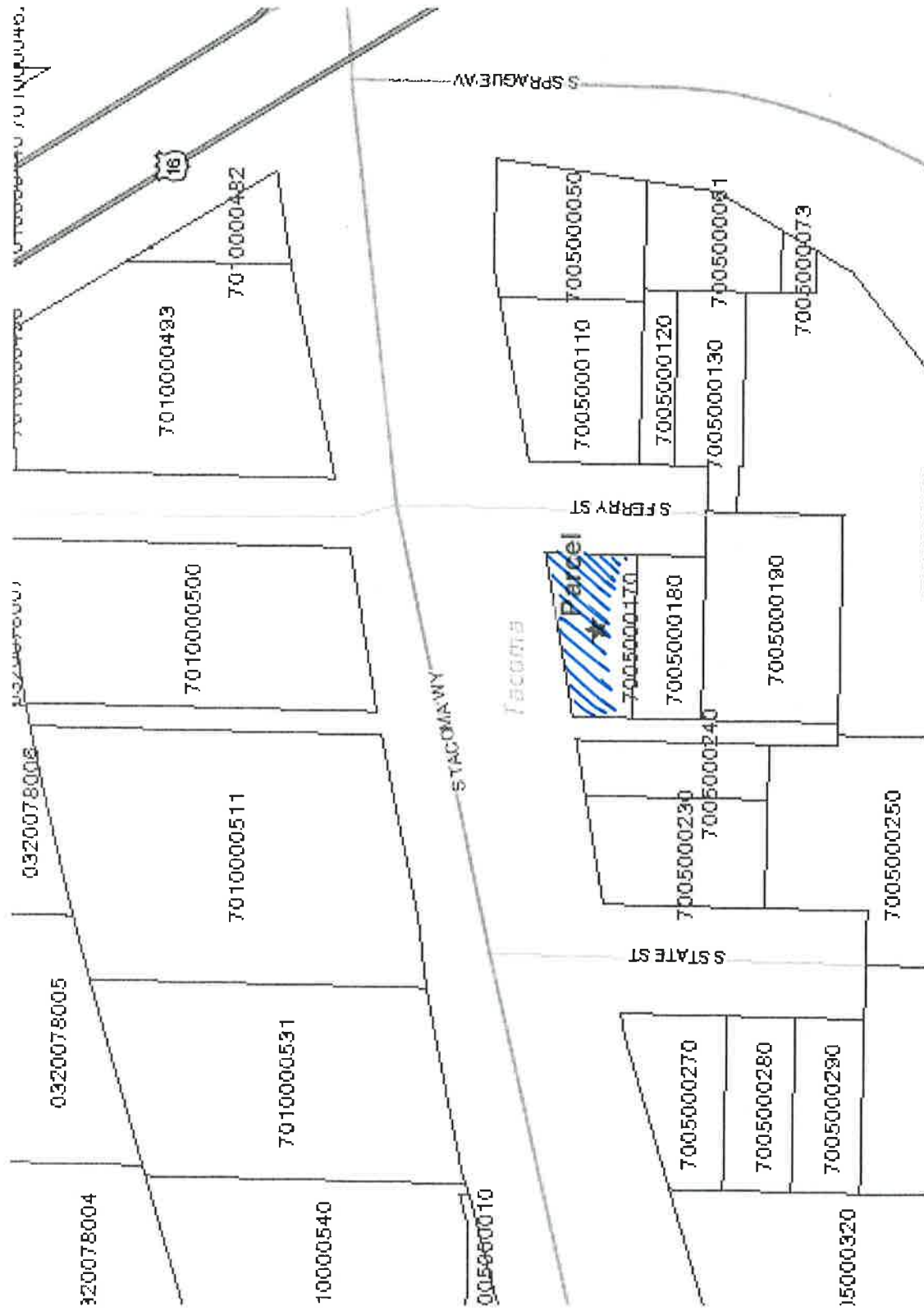
Page 2 of 2

U.S. Patent No. 3,244,113 - April 1966 - Bert Smyser: Suspended Aerial Rail, Rapid Transit System.

"19 in Tacoma U.S. Court Deny Guilt" Seattle Daily Times March 12, 1953.



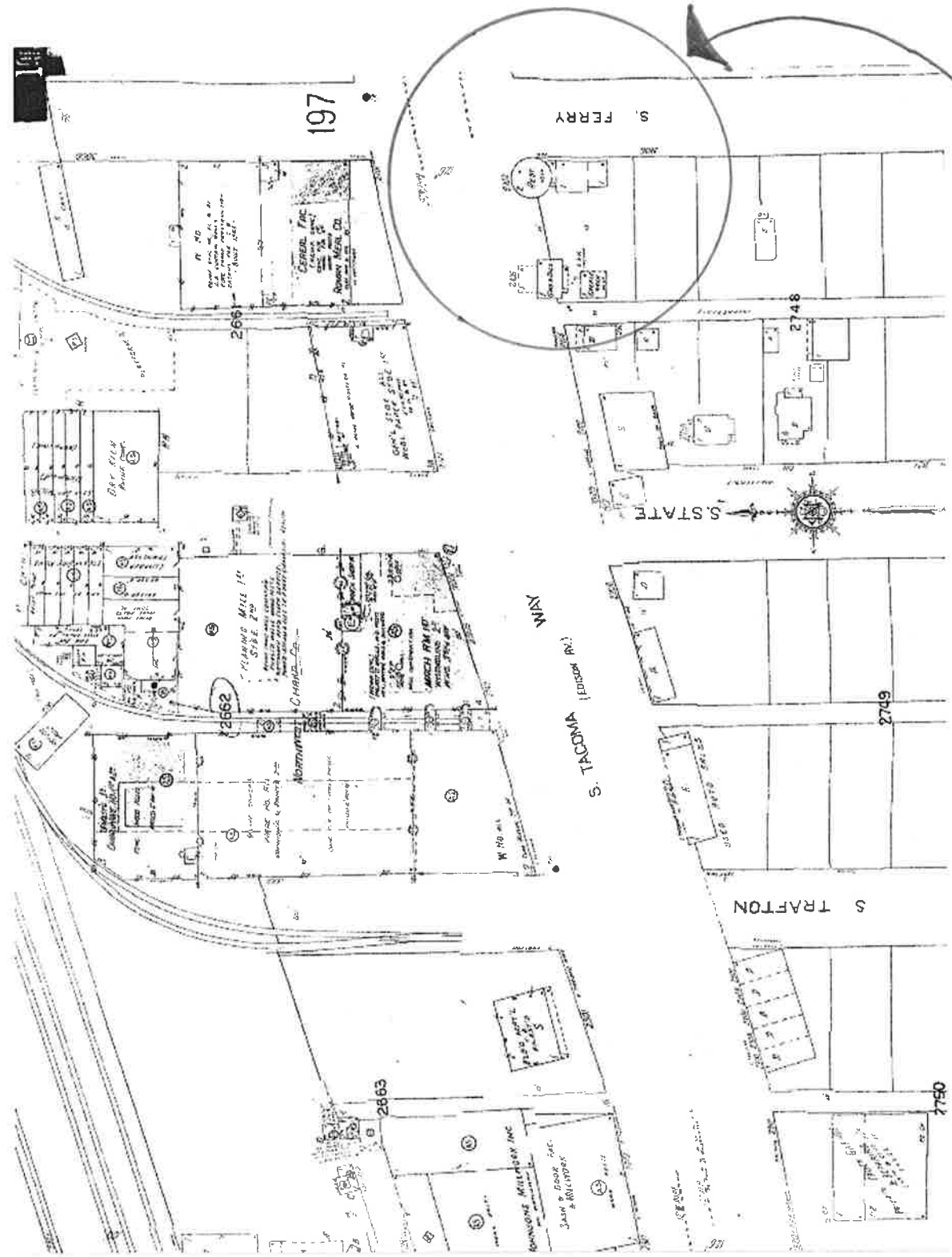
THE COFFEE POT / BOB'S JAVA JIVE: Tacoma, WA
 UTM 10 540575E 5231058N (NAD83/WGS84)



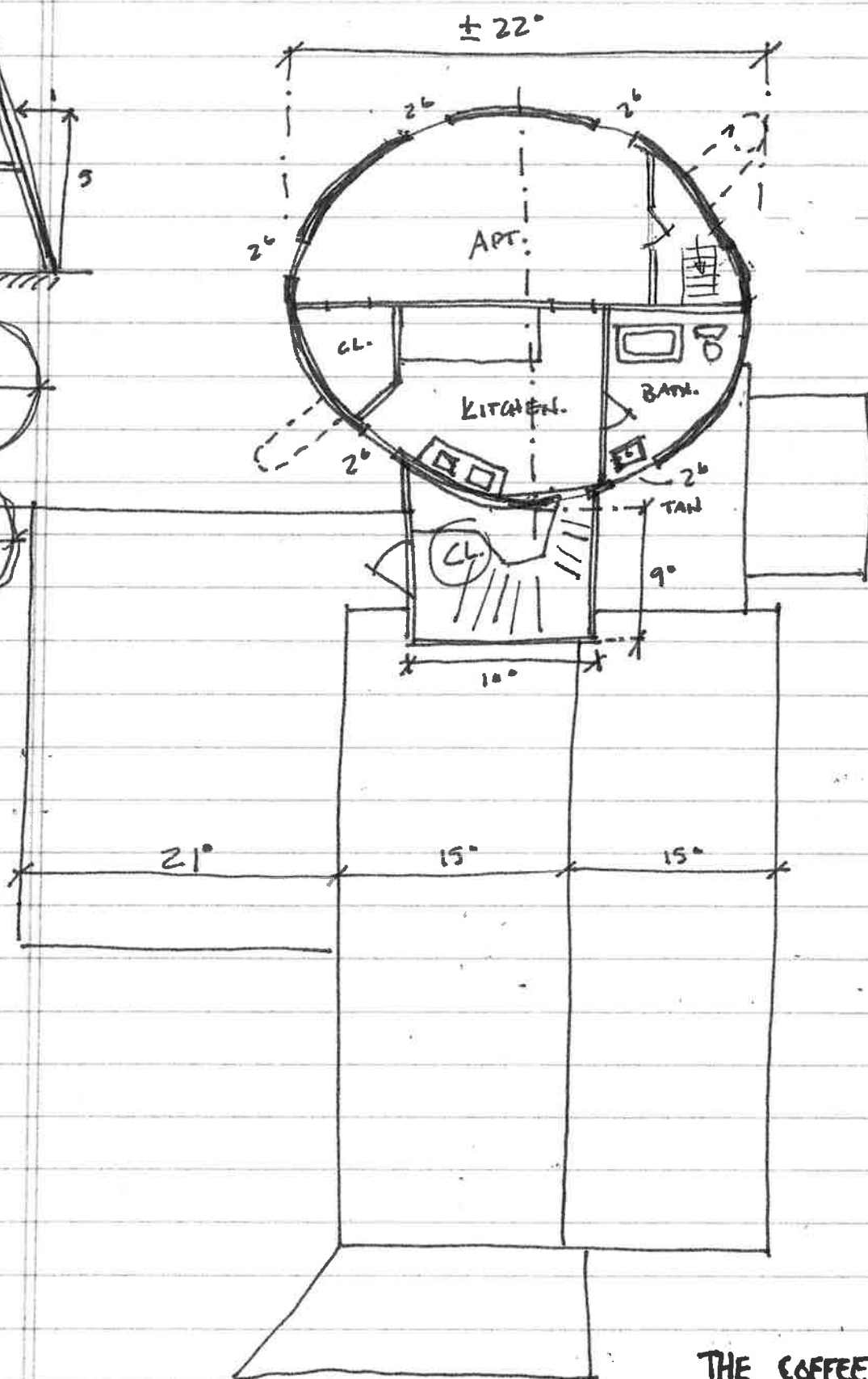
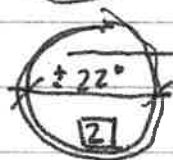
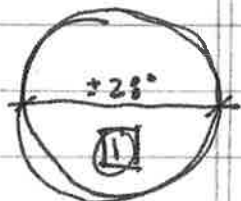
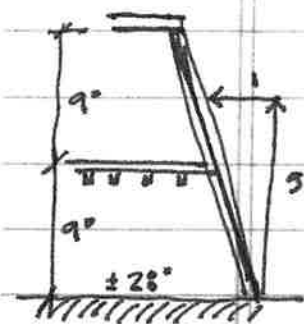
THE COFFEE POT / BOB'S JAVA JIVE: Tacoma, WA

Parcel Map

Parcel #: 7005000170 **Site Address:** 2102 S TACOMA WY
Section 07 Township 20 Range 03 Quarter 44 PRESCOTT PARK: PRESCOTT PARK L 1 THRU 3 B 3



THE COFFEE POT / BOB'S JAVA JIVE: Tacoma, WA
 Sanborn Map - Tacoma 1912-Apr. 1950 vol. 2, 1912-Feb. 1950, Sheet 196



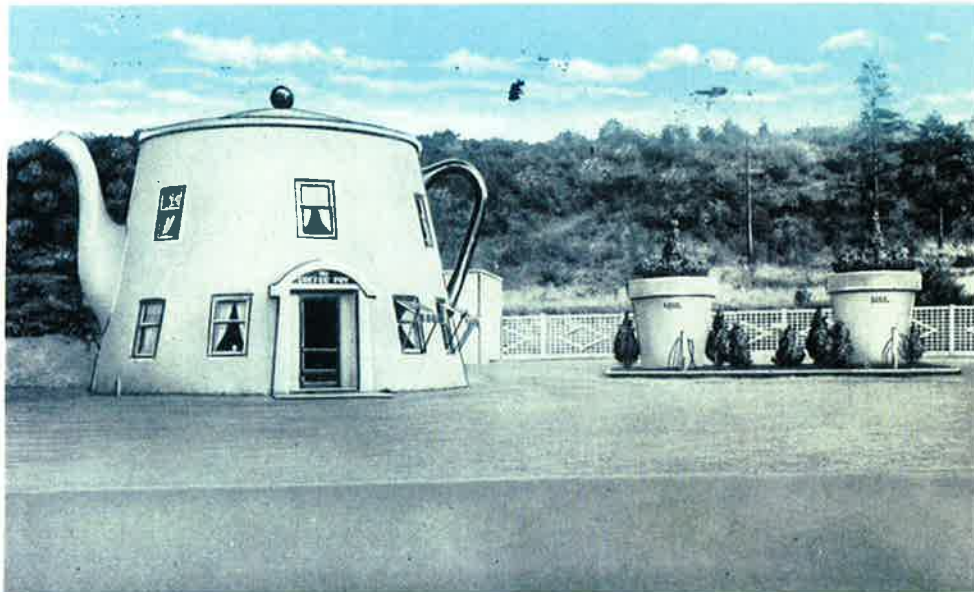
THE COFFEE POT RESTAURANT

SECOND FLOOR

H.T.S.



The Coffee Pot Restaurant / Bob' Java Jive – Tacoma, WA



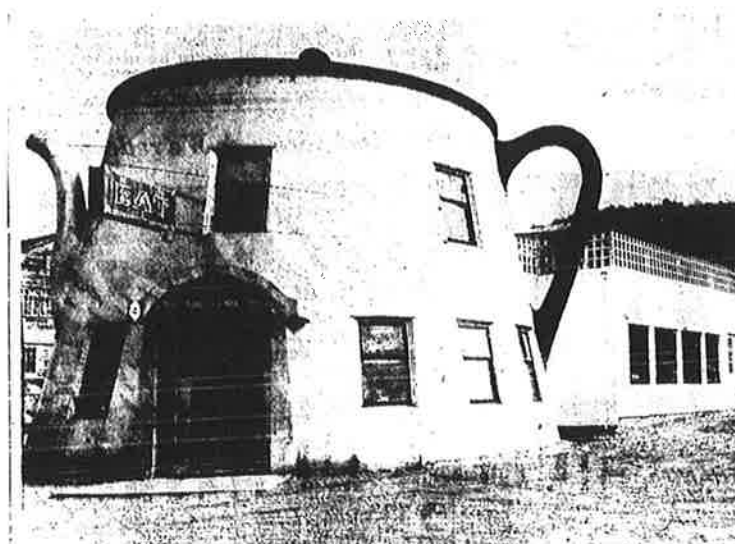
T H E C O F F E E P O T — ON PACIFIC HIGHWAY HALF-WAY BETWEEN TACOMA AND SO. TACOMA, WASH.

Postcard showing the Coffee Pot Restaurant
and adjacent flower pot restrooms associated with gas station, c. 1932



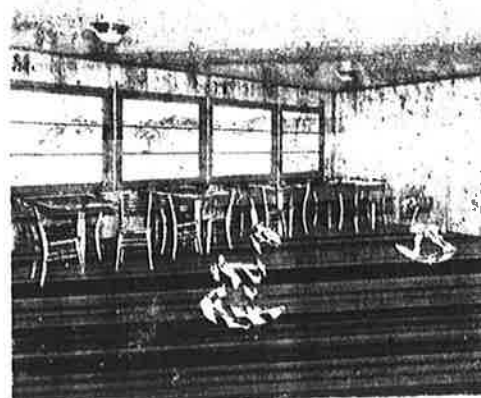
The Coffee Pot Restaurant, flower pot restrooms in foreground, March 7, 1930

The Coffee Pot Restaurant / Bob' Java Jive – Tacoma, WA



"Harold Elrods' Coffee Pot Restaurant Re-Opens Tomorrow", Tacoma News Tribune, April 19, 1940

Announcing... the **GRAND Opening** **FRIDAY** —APRIL 19TH—
OF TACOMA'S Newest Place to Dine and Dance
Make a Date and Vidi—
Harold Elrod's
COFFEE POT RESTAURANT and TAVERN
Featuring: Breakfast—Lunch—Dinners—Dancing
2102 So. TACOMA WAY
DON'T FAIL TO SEE THE NEWEST NOVELTY IN THE WORLD OF ENTERTAINMENT—THE SENSATION OF CALIFORNIA'S LEADING NIGHT CLUBS AND HOTELS.
"HAROLD LLOYD'S HOBBY HORSES"
OUR SPECIALTY
THICK JUICY STEAKS
A thick steak, well done, rare or medium, is all you need right! Big appetites are our specialty and all we want is the chance to serve you more... until you're done.
Special - - - 65c
WE ARE PROUD of a job well done. Our facilities for serving and entertaining have been more than tripled. A new dance hall has been added with the latest "Culture of Progress" flooring and up-to-the-minute equipment. We want everyone to give us their stamp of approval. Visit us on opening night—tomorrow. Dine, dance and ride our new "Hobby Horses". NO COVER CHARGE.



"Harold Elrods' Coffee Pot Restaurant Re-Opens Tomorrow", Tacoma News Tribune, April 19, 1940
Left: Advertisement; Right: Hobby Horse Racers inside new rear wing.

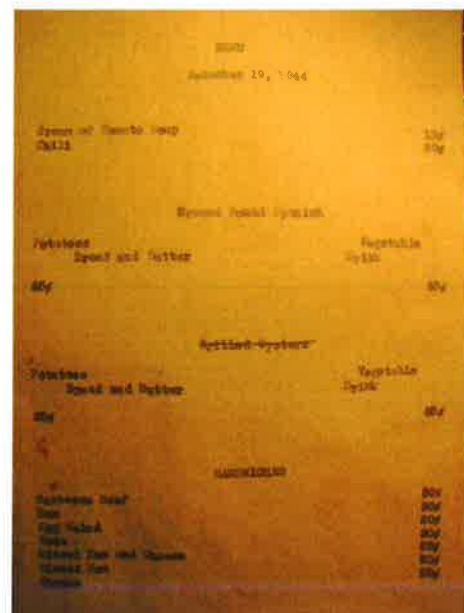
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Postcard showing the Coffee Pot Restaurant, c. 1945, note rear second floor apartments.



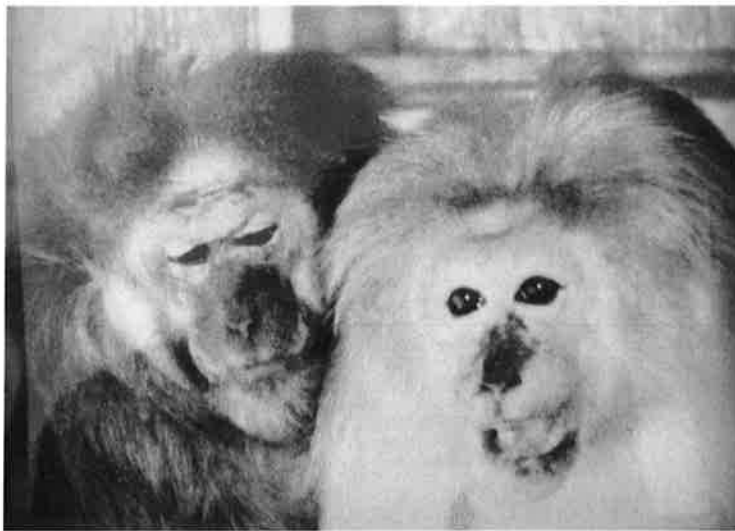
Left: Java Jive sheet music, The Ink Spots, recorded in 1940, reached No.15 on Billboard's Hot 100
Right: Coffee Pot Restaurant Menu – December 19, 1944



The Coffee Pot Restaurant / Bob' Java Jive – Tacoma, WA



Publicity photo of the Tacoma based rock group "The Ventures" – house band at Bob's Java Jive, April 26, 1960
Left to right: Nole F. (Nokie) Edwards, Bob Bogle, drummer Howie Johnson and Don Wilson.



Makak monkeys "Java & Jive" (mother and daughter) from the Jungle Room , c. 1980

The Coffee Pot Restaurant / Bob' Java Jive – Tacoma, WA



Bob's Java Jive, c. 1979 – note two-story rear wing.



"I Love You to Death" movie scene with River Phoenix (actor) and Bob Radonick (owner of Bob's Java Jive)
– Tacoma News Tribune, May 18, 1989

The Coffee Pot Restaurant / Bob' Java Jive – Tacoma, WA



Left: Danette Staaz, Go-Go dancer at Java Jive – June 1971. Right: Sylvia Eads aka “Granny Go-Go” – June 1968



Left: “Smyser Off To Set Up State Exhibit in N.Y.”, Seattle Daily Times – March 13, 1939
Right: Dioramas under construction at Bert Smyser's, Smyser Display Service, four of eight animated dioramas for the 1939 World's Fairs in San Francisco (February) and New York (April), Tacoma Times, January 6, 1939



